

Campus/Traditional Modality Guide



The tried-and-true mode, that which you are most familiar

The current environment does not allow for us to teach our students in Fall 2020 the exact way we may want, or in the same way as we did in Fall 2019, no matter how much we wish we could. However, the university has created a set of course delivery modes that will allow you to create the most safe, connected, and collaborative learning environment for you and your students. The good news is that despite the new modes, the aspects of these modes share many similarities to the way you are accustomed to helping your students learn.

The purpose of this guide is to provide you key information on the structural aspects and expectations for each of the modes of teaching. Regardless of modality, **the total time students spend engaged in the learning process (i.e., student workload) should be similar to traditional learning**, and certainly not exceed that.

Expectations of Faculty and Students

Faculty

- You teach in a traditional classroom
- On all scheduled days/times you are in the classroom
- Wear a mask at all times inside

Students

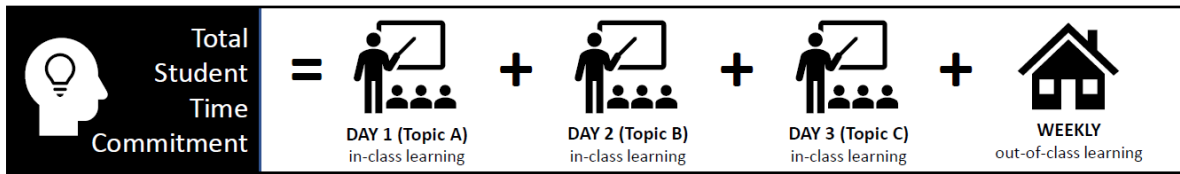
- All students attend in person
- On all scheduled days/times students are expected to attend in the classroom
- Wear a mask at all times inside

Teaching Considerations

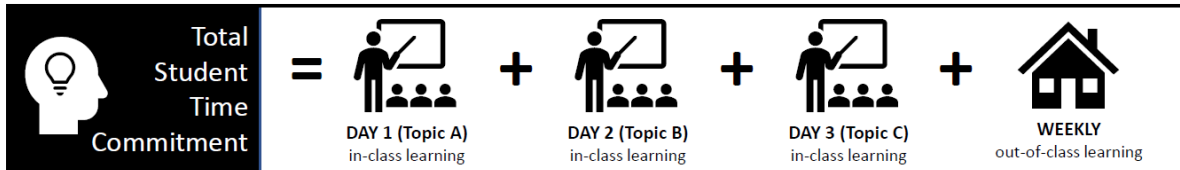
- **MUST have a backup plan in the event of a close campus mandate**
- Social distancing required at all times
 - During lecture and discussion
 - During group work
- Mask may make it harder for you to be heard
 - May have to project voice more
- Masks may make it harder for you to hear students
 - Students may have to be asked to speak up

Traditional Course Model: Student Time Learning (2 Days a Week)

Fall 2019 (Pre-COVID)



Fall 2020 (post-COVID19)

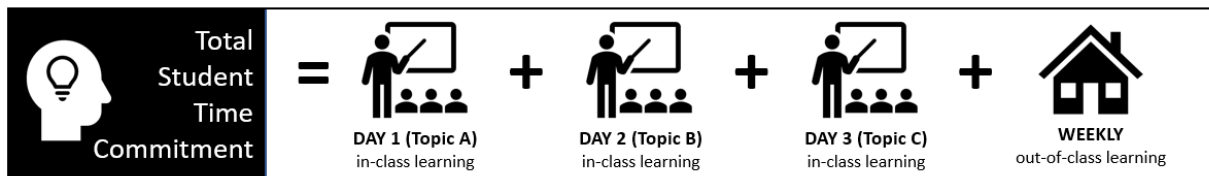


Differences

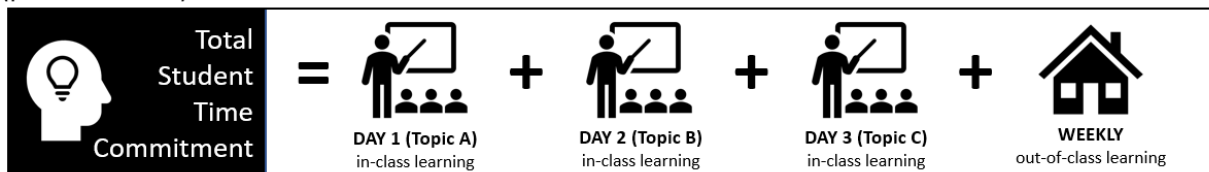
- None

Traditional Course Model: Student Time Learning (3 Days a Week)

Fall 2019 (Pre-COVID)



Fall 2020 (post-COVID19)



Differences

- None

Icon Key

Icons representing components of the teaching-learning process

Key



- Faculty teaching done one campus
- Student learning done on campus



- Students complete out-of-class online solo (asynchronous) learning



- Student in an online environment in real time with the faculty member and other students (synchronous)



- As typical, students complete outside of class "homework" (e.g., readings, videos, problem sets, cases)

- **BLACK** indicates components similar to the structure of a traditional face-to-face course

- **RED** indicates components different than the structure of a traditional face-to-face courses

ACT Toolkit Resources Related to Traditional Modality

Getting Started (Foundational)	
I want to COMMUNICATE TO MY STUDENTS.	X
I want to SET EXPECTATIONS FOR MY STUDENTS.	X
I want my students TO KNOW HOW TO USE CLASS TECHNOLOGIES.	X
I want my COURSE TO BE EQUITABLE.	X
Instructional Basics	
I want to DISTRIBUTE COURSE MATERIALS.	
I want to HOST AN ENGAGING LIVE LECTURE.	
I want to ASSESS LEARNING.	X
I want my STUDENTS TO MAINTAIN ACADEMIC INTEGRITY.	
Instructional Advanced	
I want my course to ENCOURAGE LEARNING.	
I want to OBSERVE STUDENTS DEMONSTRATING SKILLS.	
I want my students to GIVE AN ONLINE PRESENTATION.	
I want to FACILITATE A LAB REMOTELY.	
Engaging Students	
I want to PERSONALIZE MY COURSE.	
I want to ENGAGE MY CLASS IN DISCUSSION.	
I want to provide an OPPORTUNITY TO ENGAGE WITH CONTENT.	
I want to MANAGE A SIMULTANEOUS ONLINE & FACE-TO-FACE AUDIENCE.	
Supporting Success	
I want my STUDENTS TO BE MOTIVATED TO LEARN.	X
I want my STUDENTS TO STAY INVOLVED IN THE COURSE.	
I want to CHECK IN ON STUDENTS' UNDERSTANDING.	
I want to PROVIDE MY STUDENTS WITH QUALITY FEEDBACK.	X
Connecting Students	
I want my STUDENTS TO WORK ON GROUP PROJECTS.	
I want my STUDENTS TO CONNECT WITH EACH OTHER.	X
I want my STUDENTS TO KNOW HOW TO REACH ME.	X
I want to CONNECT STUDENTS TO SUPPORT ON CAMPUS.	X

Visit the ACT website for toolkit resources and more: <https://ysu.edu/institute-teaching-and-learning/creative-course-delivery>.