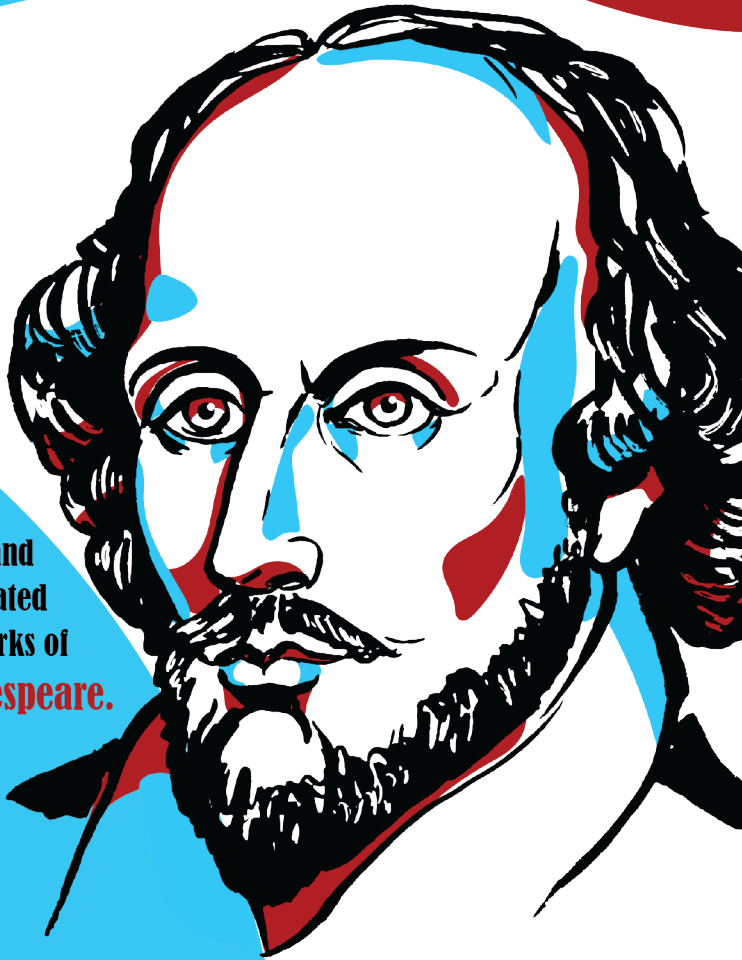


University Theatre Presents  
An Evening with  
**Billy Shakes**

Directed by  
Matthew Mazuroski



A selection of scenes and  
monologues, curated  
from the works of  
**William Shakespeare.**

April 9-11 and  
April 16-18, 2021

# An Evening with **Billy Shakes**

Directed by  
**Matthew Mazuroski**

Scenic Design  
Todd Dicken

Costume Design  
Katherine Garlick

Lighting Design  
James Oakry

Video Editor  
Miles Douglas Garrett

Properties Design  
Wendy Akers

Sound Design  
John Pecano

Production Stage Manager  
Lexi Cerny

Assistant Stage Manager  
An'Dre Mitchell, Jr.

Assistant to the Director  
Katie Gennaro

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The performance will run approximately 2 hours and 5 minutes  
with a ten-minute intermission.

# An Evening with **Billy Shakes**

## **As You Like It**

Act 2, Scene 7

Jacques..... Meganne Evans

## **Much Ado About Nothing**

Act 4, Scene 1

Beatrice..... Samantha Gurd                      Benedick..... Mitchell Sharp

## **Macbeth**

Act 1, Scene 5

Lady Macbeth..... Destinee Thompson

## **Measure for Measure**

Act 3, Scene 1

Claudio..... Adam Dominick                      Isabella..... Lexi Denney

## **Hamlet**

Act 4, Scene 5

Ophelia.....Madeleine Pomeroy

## **A Midsummer Night's Dream**

Act 3, Scene 2

Helena..... Machiah Davis                      Lysander..... Nicolas Wix

Hermia..... Kamryn Deja                      Demetrius..... Kyle Hudson

## **The Taming of the Shrew**

Act 5, Scene 2

Kate.....Samantha Gurd

**There will be a ten-minute intermission**

**Othello**

Act 4, Scene 2

Desdemona..... Elise Vargo

Emilia.....Meganne Evans

**Romeo & Juliet**

Act 2, Scene 4

Mercutio..... Mitchell Sharp

**Twelfth Night**

Act 1, Scene 5

Olivia..... Hannah Rosser

Viola/Cesario.....Morgan Lacamera

**Hamlet**

Act 3, Scene 4

Hamlet..... Nicolas Wix

**Macbeth**

Act 2, Scene 2

Lady Macbeth..... Madeleine Pomeroy

Macbeth..... Nate Montgomery

**The Two Gentlemen of Verona**

Act 2, Scene 3

Launce..... Kyle Hudson

Crab..... Jack Rosser (dog)

**Julius Caesar**

Act 4, Scene 3

Brutus..... Adam Dominick

Cassius..... Nicolas Wix

**A Midsummer Night's Dream**

Act 5, Scene 1

Puck..... Nate Montgomery

# Student Biographies

**Lexi Cerny** (Stage Manager) is a junior BFA in Musical Theatre major from Millvale, PA. Her YSU Credits include *How I Learned to Drive* (ASM), *Speech and Debate* (Teacher/Reporter), *Cabaret* (offstage singer), *Elegies* (Soloist), the Miscast, *Unrequited*, *Heavy Hitters*, and *A Kiss to Build A Dream On Cabarets* (Soloist), the 2018 and 2019 Ten Minute Plays (Featured Actor), and the 2019 YSU Dance Ensemble (Wardrobe). She was also featured in the unrealized productions of *Romeo and Juliet* (Lady Capulet) and the *Chillin'* in a *Winter Wonderland Cabaret* (Soloist). Prior to attending YSU, Lexi performed in *Anything Goes* (Featured Ensemble), *Cyrano De Bergerac* (Brissaille/Student Director) and *The Legend of Sleepy Hollow* (Featured Ensemble/Student Director) at Shaler Area High School. Lexi would like to thank everyone who has worked on this production for helping and being patient with her in her first stage management position. She would also like to thank friends and family for their constant support.

**Machiah Davis** (Cast) is a sophomore BFA in Musical Theatre major from Cleveland, OH. At YSU, her credits include *Elegies: A Song Cycle* (Soloist), YSU Dance

Ensemble (Wardrobe), *Valentine's Day Cabaret* (Soloist), and *Cabaret* (Wardrobe). Machiah performed in *Chicago* (Matron "Mama" Morton), *Peter Pan* (Run Crew), and *Hairspray* (Dynamite/Matron) at Orange High School. Machiah would like to thank her parents for supporting her, and everyone in the cast and crew for working so hard in this production. She hopes everyone watching enjoys the performance.

**Kamryn Deja** (Cast) is a sophomore BFA in Musical Theatre major with a minor in Puppetry from Ambridge, PA. At YSU, Kamryn has performed in *Cabaret* (Texas), *Elegies: A Song Cycle* (Soloist), *Heavy Hitters Cabaret*, *A Kiss to Build a Dream On Cabaret*, 2019 Ten Minute Play Festival, and the 2020 Festival of New Works. She was cast in the unrealized production of *Romeo and Juliet* (Benvolio). Before attending YSU, she was seen on stage in *Les Misérables* (Madame Thernardier) at the Pittsburgh CLO Academy. Kamryn would like to thank her cast mates, her director, and everyone else behind the scenes for all the hard work they have done. She would also like to thank all of you for watching!

**Tommy DeLuca** (Boom Mics/ Sound Operator) is a sophomore BM in Music Recording/BFA in Musical Theatre double major from Youngstown, OH. His first credit at YSU was *The Glass Menagerie* (ASM and Sound Engineer). His prior credits include *Guys and Dolls* (Nicely-Nicely Johnson), *Peter and The Starcatcher* (Black Stache), and *Noises Off* (Lloyd Dallas) at Ursuline HS, as well as *Aladdin* (Genie) at the Oakland Center for the Arts. He has written and directed two one-act plays and is currently working on some full-length ones. Tommy would like to thank Maz and the amazing cast and crew for this wonderful opportunity!

**Lexi Denney** (Cast) is a senior BFA in Musical Theatre major from Canfield, OH. On the YSU stage, she has performed in *Elegies: A Song Cycle* (Passover Soloist), *Cabaret* (Frenchie), *The Addams Family* (Ancestor), and *Into the Woods* (u/s Snow White/Lucinda). Lexi was also the scenic artist for *Cabaret* and *Into the Woods*. Her other credits include *Singin in the Rain!* (Lina Lamont) at Salem Community Theatre and *Independent: The Heroin Project* (Meredith) with the Millennial Theatre Project. Lexi would like to thank Maz and the rest of the faculty for their time and endless support.

**Adam Dominick** (Cast) is a junior BFA in Musical Theatre major from Lancaster, OH. His YSU credits include *Elegies: A Song Cycle* (Soloist), *Cabaret* (Herman/Max/ Customs Official), *Into the Woods* (The Baker), and *The Addams Family* (Lucas). His prior credits include *Next to Normal* (Dr. Madden/Fine), *Grease* (Danny Zuko), *Wizard of Oz* (Scarecrow), and *The Fantasticks* (Matt). Adam wants to thank you all for continuing to support theatre in these uncertain times.

**Meganne Evans** (Cast) is a sophomore BFA in Theatre major from Boardman, OH. Her YSU credits include *Elegies: A Song Cycle* (Costume Shop), *Cabaret* (Scene Shop), *Lorax* (Clara) and *Nevertheless, She Persisted* (Carey) in the Ten-Minute Play Festival. She was also cast in the unrealized production of *Romeo and Juliet* (Friar John/Ensemble). Her prior credits include *A Midsummer Night's Dream* (Helena), *12 Angry Jurors* (Juror 11), *Sandbag Stage Left* (Harriet Meddle), and *West Side Story* (Glad Hand) at The Boardman Performing Arts Center. Meganne frequently volunteers as a member of the YSU Honors College and is a student assistant/teaching artist for Students Motivated by the Arts (SMARTS) in downtown Youngstown. She would like to thank her family, friends, and

teachers a million times over for their support, and extends congratulations and well wishes to the cast and crew of Billy Shakes.

**Katie Gennaro** (Assistant to the Director) is a senior BA in Telecommunications major with a minor in Theatre from Youngstown, OH. At YSU, Katie directed a production of *We the Sisters*. Outside of YSU, they performed in *Alice @ Wonderland* (Door #3) at the Hopewell Theatre and *Noises Off* (Selsdon) at Lowellville High School. Their goal after graduating is to get a job in their field with a media production company. Katie would like to thank their family and friends for the wonderful support and to Maz for giving them this opportunity.

**Samantha Gurd** (Cast) is a junior BFA in Musical Theatre major from Poland, OH. At YSU, she has performed in *Elegies: A Song Cycle* (Soloist), *Cabaret* (Offstage Chorus), the Ten-Minute Plays: *Hot Gecko* *Space Love Action* (Cooper), *Point of Intersection* (Woman), and the cabarets *Heavy Hitters* and *A Kiss to Build a Dream On*. Other credits include *Songs for a New World* (Lead Vocalist) and *Legally Blonde* (Kate) at the Millennial Theatre Company, as well as *Bye Bye Birdie* (Kim MacAfee), *White Christmas* (Betty Haynes), and *Sound of Music* (Elsa von Schraeder) at Poland Seminary

High School. She would like to say thank you to the wonderful faculty of YSU for the constant guidance, and support and to her friends and family for being there for every performance and cheering her on!

**Kyle Hudson** (Cast) is a freshman BFA in Musical Theatre major from Minerva, OH. Kyle's first performance at YSU was last fall in *Elegies: A Song Cycle* (Soloist). His prior credits include *The Addams Family* (Gomez Addams), *Beauty and The Beast* (Beast), *Grease* (Kenickie) at Minerva High School, and *Shrek: The Musical* (Donkey) at Jackson School for the Arts. Kyle would like to thank the faculty for their constant support of him.

**Morgan LaCamera** (Cast) is a senior BFA in Theatre major from Lowellville, OH. Her YSU credits include *Elegies: A Song Cycle* (My Dogs Soloist), *The Addams Family* (Assistant Stage Manager), *Into the Woods* (Assistant Stage Manager), and *Speech and Debate* (Assistant Stage Manager). Her outside credits include *Beauty and the Beast* (Silly Girl) at Crown Theatre, *Little Women* (Beth March) at The Dublin Grange, *Narnia* (Susan) at Hopewell Theatre, and *Singing in the Rain* (Zelda Zanders) at Crown Theatre. Morgan would like to thank Hannah Rosser for being an amazing friend and scene partner!

**An'Dre Mitchell, Jr.** (Assistant Stage Manager) is a junior BA in Theatre Studies/Film Video major from Youngstown, OH. At YSU, he worked crew for the production of *Cabaret* (Front of House). An'Dre would like to thank all the professors for giving him challenging works for him to accomplish.

**Nate Montgomery** (Cast) is a senior BFA in Theatre major from Columbiana, OH. At YSU, Nate was in *Cabaret* (Cliff Bradshaw), and *The Glass Menagerie* (Tom Wingfield). Outside of YSU, he was featured in the short film *In the Garden We Planted Fear* (The Cardinal). He has a passion for film acting and plans to pursue a career in film after graduation. Nate would like to thank the entire department for their hard work in keeping YSU theater alive during COVID-19.

**James Oakry** (Lighting Designer) is a junior BA in Theatre Studies major with a minor in Telecommunications from Brooklyn Park, MD. James has been a dedicated crewmember for many YSU productions, including *Elegies: A Song Cycle* (Sound Technician), 2020 YSU Dance Ensemble (Light Designer/Master Electrician), and *Cabaret* (Light Designer/Master Electrician). Other credits include *Hunchback of Notre Dame* (Light Designer) at The Talent

Machine Company. James would like to thank you for watching and supporting the arts.

**Madeleine Pomeroy** (Cast) is a senior BA in Theatre Studies major with a minor in Puppetry from Youngstown, OH. Her YSU credits include *Into the Woods* (Hair and Makeup), *Cabaret* (Fritzie), and *How I Learned to Drive* (Aunt Mary/Grandma). She has also performed in *Godiva* (Willow) at the Rust Belt Theatre Company, and in the Department of Communication production of *The Good Humor Radio Show*. Madi is so excited to graduate and head out into the world and wishes her castmates good luck!

**Hannah Rosser** (Cast) is a junior BFA in Musical Theatre major with a minor in Forensic Science from Austintown, OH. At YSU, she was in *Cabaret* (Fraulein Kost), and *Elegies: A Song Cycle* (Ensemble). She performed in *Into the Woods* (Baker's Wife), *Beauty and the Beast* (Mrs. Potts), *Joseph and the Amazing Technicolor Dream Coat* (Wife) at Austintown Fitch High School, as well as *Matilda* (Adult Ensemble) at Easy Street Productions. Hannah would like to thank her family and friends for always supporting her in her endeavors.



**Mitchell Sharp** (Cast) is a sophomore BA in Theatre Studies major with a minor in Musical Theatre from Beloit, OH. His YSU credits include *Cabaret* (Hans), *The Glass Menagerie* (Jim), and *Elegies: A Song Cycle* (Ensemble). Before attending YSU, he performed in *Newsies* (Jack Kelly), *Oliver* (Bill Sykes), and *Beauty and the Beast* (Gaston) at West Branch High School. Mitchell would like to thank his friends and family that have supported him over the past years.

**Destinee Thompson** (Cast) is a senior BFA in Musical Theatre major from Akron, OH. Her YSU credits include *Addams Family* (Ancestor) and *Elegies: A Song Cycle* (soloist). She has also performed in numerous cabarets.

**Elise Vargo** (Cast) is a sophomore BFA in Musical Theatre major from Westerville, OH. At YSU, Elise was in *The Glass Menagerie* (Laura Wingfield). Prior credits include *Willy Wonka* (Violet Beauregarde), *Hello Dolly!* (Ermengarde) both at Westerville North High School, as well as *Exit the Queen* (Queen Marie) at Curtain Players Theatre. Elise would like to thank the entire production staff for making this show possible.

**Nic Wix** (Cast) is a senior BFA in Theater major from Salem, OH. Nic's YSU credits include lighting design for *Speech & Debate*, *The Glass Menagerie* and for several Dana School of Music performances. Onstage credits include *Mr. Wheeler's* (Ed), and *How I Learned to Drive* (Male Greek Chorus). Nic was also cast as Romeo in in the unrealized 2020 spring production of *Romeo & Juliet*. Nic spent the summer of 2020 working as a sound engineer at Cedar Point. Nic would like to thank all the staff at YSU for encouraging and assisting in his growth at school, and his family for their unending support and love.

# Production Staff and Crew

**Stage Manager:** Lexi Cerny

**Assistant Stage Manager:** An'Dre Mitchell Jr.

**Fight Choreography:** Nicolas Wix, Matthew Mazuroski

**Assistant to the Director:** Katie Gennaro

**Lighting Designer:** James Oakry

**Sound Designer:** Johnny Pecano

**Scenic Designer:** Todd Dicken

**Assistant Scenic Designer:** Lexi Denney

**Costume Designer:** Katherine Garlick

**Properties Designer:** Wendy Akers

**Costume Shop:** Belle Elliott, Torrance Bajuszic, Donovan Rubante,  
Amber Zuccarell, Kandace Feorene, Connor Petrella, Clayton Petrella

**Scenic Charge Artist:** Lexi Denney

**Paint crew:** Nic Wix, Carmella Donofrio, Owen Bertram, Destinee Thompson,  
Aidan Holderfield, Kamryn Deja, Adam Dominick

**Scene Shop:** Owen Bertram, Dalton Dykes, Sophie Thompson, Nathaniel  
Chapline, Lonniel Shepherd, Aidan Holderfield, Lexi Denney, James Oakry,  
Nicolas Wix, Tim Grich, Destinee Thompson

**Boom Mics/Sound Operator:** Tommy DeLuca

**Light Board Operator:** Davon Cochrane

**Run Crew:** Keyshawn Mitchell, Sav Bell, Laynee Sanger

**Wardrobe:** Amber Zuccarell, Hazy, Kameya Parks

**Videographers:** Miles Garrett, Matthew Mazuroski

**Video Production Coordinator/Editor:** Miles Garrett

**Box Office Staff:** Mark Angelilli, Haley Tura

**Program Graphic Designer:** Cassandra Holsopple

# Production Staff Biographies

**Wendy Akers** (Properties Designer, Costume Shop Coordinator) is the Costume Shop Specialist for YSU's Theatre Department. She has her BFA in Theatre Design/Tech with a Costume Construction Emphasis from West Virginia University. Wendy worked as the Costume Shop Manager for both Shenandoah University and Shenandoah Summer Music Theatre in Virginia from 2013-2017, where she created costumes for 13-14 productions total per year. Wendy and her husband have been married for 10 years, and have four wonderful children together (all of whom enjoy wearing their mom's sewing creations!)

**Todd Dicken** (Scenic Designer) is the Scenic & Lighting Design faculty member at Youngstown State University. He received his undergraduate degree in Communication with an emphasis in Theater from YSU (1988) and Masters of Fine Arts degree in Scenic Design from Kent State University (1998). Dicken has been a guest faculty member at YSU, Emory and Henry College, and Kent State University, where he has taught courses in design, props, painting, puppetry, drafting, film, introduction to college teaching, and professional aspects. His professional credits include Scenic Designer, Properties Designer, Technical Director, Scenic Artist, Director, and Production Manager. In 2004, he served as Lighting Designer and site contact for various offices of the White House to assist in the planning, coordination, and production of President George W. Bush's Town Hall visit in YSU's Spotlight Theater. He served as the Production Manager for the YSU Department of Theatre & Dance for 15 years. He is a member of Puppeteers of America, UNIMA-USA (Union Internationale de la Marionnette), and is an avid woodworker and golfer.

**Ryan Fitzpatrick** (Production Manager and Technical Director) is the Coordinator of Theatrical Productions for YSU. He has his BA in Fine and Performing Arts with concentrations in Theatre and Arts Management from the Massachusetts College of Liberal Arts. Fitzpatrick has come to YSU after eight years with the Barter Theatre in Abingdon VA, where he served as Stage II Carpenter and then Gilliam Stage Carpenter. Over his career he has worked on over 200 different shows in five different states. Some favorites include *Big Fish*, *The 39 Steps*, and *I'll be Back After Midnight* at Barter Theatre, *The Three Musketeers* and *Les Miserables* at the North Shore Music

Theatre in MA, and *The Ghost Train* at the Barnstormers Theatre in NH. Ryan wouldn't be where he is today without the love and support of his family and his wonderful wife, Marcy.

**Katherine Garlick** (Costume Designer) is an Associate Professor of Costume Design and Technology and resident designer at YSU. She holds her MFA from Indiana University, Bloomington. Previous teaching experience includes Kutztown University and Indiana University of Pennsylvania. Her professional work spans both technical and design roles across the region, with favorite theaters including the Weston Playhouse, West Virginia Public Theater, Contemporary American Theater Company (CATCo) Columbus and Unseam'd Shakespeare in Pittsburgh. She is an active member of the United States Institute of Theatre Technology and the Costume Society of America. Her design work at YSU has been recognized on both a regional and national level by the Kennedy Center American College Theatre Festival.

**Miles Garrett** (Video Production Coordinator/Video Editor) Miles received his BA in Theatre Studies from YSU on the Film/Video track in 2019. He has brought to life numerous short films such as *Painted* and *GABRIEL*. He has worked on commercials for Golf Headquarters, Jet Stream International and Mercy Health. Since graduation Miles has also done video promotional work for YSU Theatre & Dance, including videography and video editing for University Theatre's production of *The Glass Menagerie*.

**Matthew Mazuroski** (Director) is an Associate Professor of Acting & Directing. He teaches Acting, Directing, Improvisation, Stage Combat, and Mask. For YSU he has directed *The 25th Annual Putnam County Spelling Bee*, *Tartuffe*, *A Streetcar Named Desire*, *Early One Evening at the Rainbow Bar & Grille*, *The Cherry Orchard*, *Broke-ology*, *Twelfth Night*, *The Addams Family*, and *Into the Woods*. Locally, he has directed *The Elephant Man*, *August: Osage County*, *Our Lady of 121st Street* and *Good People*, and *The Mystery of Irma Vep* for the Youngstown Playhouse and *Angels in America, Part One: Millennium Approaches* for the Oakland Center for the Arts. He has also been the fight choreographer for nearly 20 productions locally. This past February, he directed the Youngstown Playhouse's production of *Noises Off* with a cast that included some of the finest comedic actors in the Mahoning Valley!

Over the past 30 years, Matthew has worked across the country as an actor, director, fight-choreographer and theatre educator. His professional acting credits include: Nick in *Who's Afraid of Virginia Woolf?* with Phoenix Theatre, Bob Cratchit in *A Christmas Carol* with Actors Theatre of Phoenix, Hysterium in *Forum* with Whitehall Theatre, Malvolio in *Twelfth Night* with The National Players, and the title role in *Hamlet* with the UK/AZ Festival. He served as the founding artistic and marketing director of The Actors Group, located in Phoenix, Arizona, from 1993 until 1997. In 2015, he directed an award-winning production of *Jackie & Me* for Children's Theatre of Charlotte. During his career, he has directed award-winning productions of *Bent*, *The Grapes of Wrath*, *Buried Child*, *Before it Hits Home*, *David's Mother*, *The Crucible*, and *The Laramie Project*. He has collaborated with playwrights on staged readings, workshop readings, and has helped develop scripts from readings through full productions.

He is a member of the Stage Directors and Choreographers Society, the Actors' Equity Association, the Screen Actor's Guild, the Society of American Fight Directors, the Association of Theatre Movement Educators, the Voice and Speech Teachers Association, and the Association of Performing Arts Presenters. He holds a B.A. in Theatre from Emporia State University and an M.F.A. in Directing from Northwestern University. He would like to thank his incredibly talented wife, Pat, for the 30-plus years of collaboration of life and all things theatrical!

**John Pecano** (Sound Designer) is the Technical Director at The Youngstown Playhouse and has been acting, directing, lighting, and designing sound for shows in the area for over 20 years. Some of his favorites roles are Billy Bibbit in *One Flew over the Cuckoo's Nest* (Youngstown Playhouse), Williamson in *Glengarry Glen Ross* (YP), Joseph "John" Merrick in *The Elephant Man* (Victorian Players and YP), Michal in *The Pillowman* (YP), Tom in *The Glass Menagerie* (New Castle Playhouse), and Prior Walter in *Angels in America* (Oakland). John has also directed *Who's Afraid of Virginia Woolf?* (NCP), *To Kill a Mockingbird* (co-director with Candace DiLullo, YP), *The Goat* (YP), and *God of Carnage* (YP). His proudest technical achievement was sound design for the Playhouse's acclaimed production of *The 39 Steps*. John would like to thank the community for supporting local theatre.

## **Department of Visual & Dramatic Arts Faculty and Staff**

Stephanie Smith, PhD, Acting Chair & Professor, Visual & Dramatic Arts

Amy A. Wright, MFA, Assistant Professor, Dance

Todd W. Dicken, MFA, Assistant Professor, Scenic and Lighting Design

Maria Fenty Denison, DMA, Assistant Professor, Musical Theatre

Katherine Garlick, MFA, Associate Professor, Costume Design

Matthew Mazuroski, MFA, Associate Professor, Acting & Directing

Wendy Akers, BFA, Costume Shop Specialist

Ryan Fitzpatrick, BA, Technical Director/Production Manager

Frank A. Castronovo, PhD, Professor Emeritus

Christine Cobb, MFA, Professor Emerita

Dennis Henneman, PhD, Professor Emeritus

## **Office of Community Engagement and Events**

Lori A. Factor, BS, Director

## **Degree Programs in Theatre & Dance**

Bachelor of Art, Theatre Studies

Bachelor of Arts, Theatre Studies-Film/Video Concentration

Bachelor of Fine Arts, Theatre

Bachelor of Fine Art, Theatre/Musical Theatre

For additional information, contact Stephanie Smith, Acting Chair, Department of Visual & Dramatic Arts

330-941-3632, ssmith@ysu.edu

## **YSU ETA PHI chapter of ALPHA PSI OMEGA**

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**Vice President:** Hannah Rosser

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**Treasurer:** Lexi Cerny

**Blackbox chair(s):** Ace Lowry, Megan Levan

**Faculty Advisor:** Matthew Mazuroski

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Gifts to YSU's University Theatre directly support our exceptional educational programs. Each and every contribution makes a difference!

## Thank you!

With deepest appreciation, we acknowledge the following individuals and organizations for their generous support. Each and every contribution makes a difference in the lives of our students!

This listing is representative of gifts made between  
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