

FIRST YEAR MUSIC COMPOSITION MAJORS

For Students who have passed Theory Placement Test and Audition

Students should expect to take an English Composition course, courses related to the major, and one general education course.

The courses listed in each table below represent typical courses for a first year student in this major or majors. Each student's schedule may look different based upon the answers provided on the Pre-registration Survey, math and other course placements, and course availability.

Students who have earned college credit for any of the courses below will work with an advisor to identify appropriate courses for the first semester.

Your academic advisor will make every effort to accommodate your schedule preferences; however, course availability will be limited in many cases, and may mean that have to take a course at a time that might not be what you would prefer. It is important to remember that your advisor has your long term goals in mind as you work toward pursuing your degree and career.

All music students must attend 36 Convocations and 30 Recitals during their first two years of study. Plan to attend Convocation (Friday, 11:00-11:50 am in Bliss Recital Hall) at least nine times and a number of recitals each semester.

Music Theory Placement Score 80% and above; Math Placement = Level 10 and higher

First Semester Courses	Required Degree Area	Credits
English composition (based on placement)	General Education	3-4
MUTC 1531: Music Theory I & MUTC 1541: Aural Theory I	Major	4
MUAC 1581: Class Piano I	Major	1
MUEN: Ensemble	Major	1
VOIC 1500A: Voice or Instrument 1500A	Major	1
MCMP 1501: Composition	Major	2
First Year Experience	General Education	3
		15-16

Music Theory Placement Score below 80%; Math Placement = Level 10 and higher

First Semester Courses	Required Degree Area	Credits
English composition (based on placement)	General Education	3-4
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MUAC 1581: Class Piano I	Major	1
MUEN: Ensemble	Major	1
VOIC 1500A: Voice or Instrument 1500A	Major	1
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