Prospective students may do a classical guitar OR jazz guitar audition. Please see audition requirements below.

Prospective students wishing to audition in a different style of music (such as rock, blues, country, bluegrass, or pop) are welcome, and may contact Dr. Fowler directly (fpfowler@ysu.edu) to discuss alternative requirements.

**Classical guitar audition:**

*Undergraduate classical guitar audition:*

1) **Perform two contrasting compositions such as:**
   - A composition from the Renaissance or Baroque period
   - A composition from the Classical or Romantic period
   - A composition from the 20th or 21st Century

2) **Scales and fret-board harmony**

   **Play the following scales-two octaves:** C major, C harmonic minor, C melodic minor, and C chromatic.

   **Play two voicings of the following chords in C and G:** major, minor, major 7th, dominant 7th, minor 7th, half diminished 7th, and diminished 7th.

*Graduate classical guitar audition:*

1) **Perform three contrasting compositions**

2) **Scales and fret-board harmony**

   **Play the following scales-two octaves in any key:** major, harmonic minor, melodic minor, whole-tone, and chromatic.
Four voicings for each of the following chords in any key:
major, minor, major 7th, dominant 7th, minor 7th, half diminished 7th,
and diminished 7th.

**Jazz guitar audition:**

*Undergraduate jazz guitar audition*

1) Perform two contrasting jazz compositions such as:

- Blues
- Up-tempo standard
- Ballad

At least one composition must be with performed with a backing track and must demonstrate the ability to play the melody (head), the accompaniment (comping), and improvise (solo).

2) Scales and fret-board harmony

Play the following scales-two octaves: C major, C harmonic minor, C melodic minor, and C chromatic.

Two voicings of the following chords in C and G: major, minor, major 7th, dominant 7th, minor 7th, half diminished 7th, and diminished 7th.

*Graduate jazz guitar audition*

For information regarding the Master's in Jazz Studies program and audition requirements, please contact Dr. Kent Engelhardt (kjengelhardt@ysu.edu), director of jazz studies.