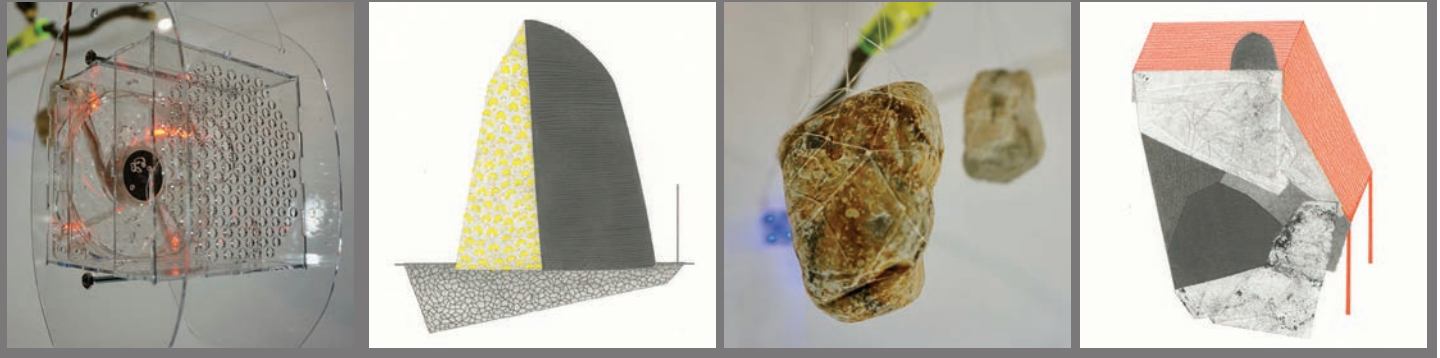


# McDonough Museum of Art

## YSU's Center for Contemporary Art



### START OFF YOUR NEW YEAR WITH FOUR DYNAMIC EXHIBITIONS!

January 24 – March 7, 2020 | Public Reception, Friday, January 24, 5-7pm **For Immediate Release:**

The John J. McDonough Museum of Art, on the campus of Youngstown State University is excited to announce four dynamic exhibitions taking place in our galleries beginning in January. Internationally recognized Columbus artist, Ken Rinaldo will present a new installation and giclee prints featuring his *Seed Series* in *Scatter Surge*. *Something to Believe In* is an exhibit of drawings and sculptures by acclaimed Cleveland artist, Kristina Paabus. In her first solo exhibition, *hush.*, the Emerging Artist series introduces the work of Kimberly Chapman who produces porcelain sculptures that balance the beautiful and the macabre. The Red Press Collaborative celebrates 10 years of printmaking in the *Decennial Celebration*. The shows will be on view in the galleries January 24 – March 7 with an opening reception on Friday, January 24 from 5-7pm.

Ken Rinaldo is a contemporary artist recognized for his interactive art installations that develop hybrid ecologies with humans, plants and animals. The *Scatter Surge* exhibition consists of two series. *I Pluripotent* is a worldwide premiere installation of microbiome and holobiome portraits. As you enter the galleries, infrared sensors hooked to microprocessors, switch on collection units and filter the air. The cell samples collected on these filters will be grown in sealed Petri dishes, as holobiome-snapshots, collected in present time. The *Seed Series* are post nature portraits of phantasmagorical seeds; imagined manipulations with CrisprCas9 targeted gene splicing. Rinaldo currently heads the Art and Technology program of the Department of Art at The Ohio State University. His works have been commissioned and displayed at both national and international museums and galleries. He will give an artist lecture at the McDonough on Monday, February 3 at 5:10pm.

In the solo exhibition, *Something to Believe In*, Kristina Paabus examines the systems that we use to control our surroundings – as well as the structures that try to control us. Our personal and cultural narratives are formed by tools such as language, architecture, Internet, beliefs, and government. Through abstraction and metaphor Paabus investigates the operations, fractures, and perceptions of these strategies to uncover the underlying common codes of our shared experiences. This exhibition spans the past seven years of her multidisciplinary creative practice through drawings and sculptures. She has exhibited her work throughout the United States, Europe, and China. Paabus is an Associate Professor of Reproducible Media at Oberlin College. She received support for her *Something to Believe In* Exhibition from both an Oberlin College Grant-in-Aid and an Ohio Arts Council Individual Excellence Award (FY 2019). She will give an artist lecture at the McDonough on Thursday, January 30 at 5:10pm.



Kimberly Chapman, is our 2020 Emerging Visual Artist. She produces eerie, delicate porcelain sculptures that shed light on dark topics. The artwork calls upon past experiences as well as emotionally charged sociopolitical issues for their content. By exploring topics like school shootings, the silencing of women, the plight of refugees and domestic violence in *hush.*, Chapman gives viewers the opportunity to contemplate these issues that are so much a part of our contemporary culture. As part of the *Scribe* literary collaborative, this exhibition will be accompanied by journals created by YSU students. The booklets will contain written and visual art inspired by themes presented in the artist's work. After a 25-year career in marketing Chapman recently graduated from the Cleveland Institute of Art to pursue her dream of being a full-time porcelain artist. Since graduation her work has been accepted in over a dozen Ohio exhibitions and awarded Best in Show at the *BAYarts Annual Juried Exhibition*. Chapman will give an artist lecture at the McDonough on Wednesday, March 4 at 5:10pm.

The *Decennial Celebration* Exhibition is the culmination of ten years of printmaking by the Red Press Collaborative. Red Press is a program designed to promote fine art printmaking at Youngstown State University and in the Mahoning Valley. On display are limited edition prints that were created in a collaboration between visiting artists and YSU art students. This collaboration has fostered relationships between professional artists and students, while utilizing the most contemporary and comprehensive printmaking concepts and techniques available. Artists who have participated in the program include, Charles Beneke, Susanne Slavick, Sean P. Morrissey, Anita Jung, Michael Barnes, Janet Ballweg, Matthew Hopson-Walker, Humberto Saenz, Kristin Powers Nowlin, Nicole Hand and Sarah Marshall.

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McDonough Museum exhibitions and programs are made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

Hours at the McDonough Museum of Art are Tuesday through Saturday, 11am until 4pm.

The Museum is open to the public and admission is free.

For additional information please call 330-941-1400

or visit our website [mcdonoughmuseum.yсу.edu](http://mcdonoughmuseum.yсу.edu)

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