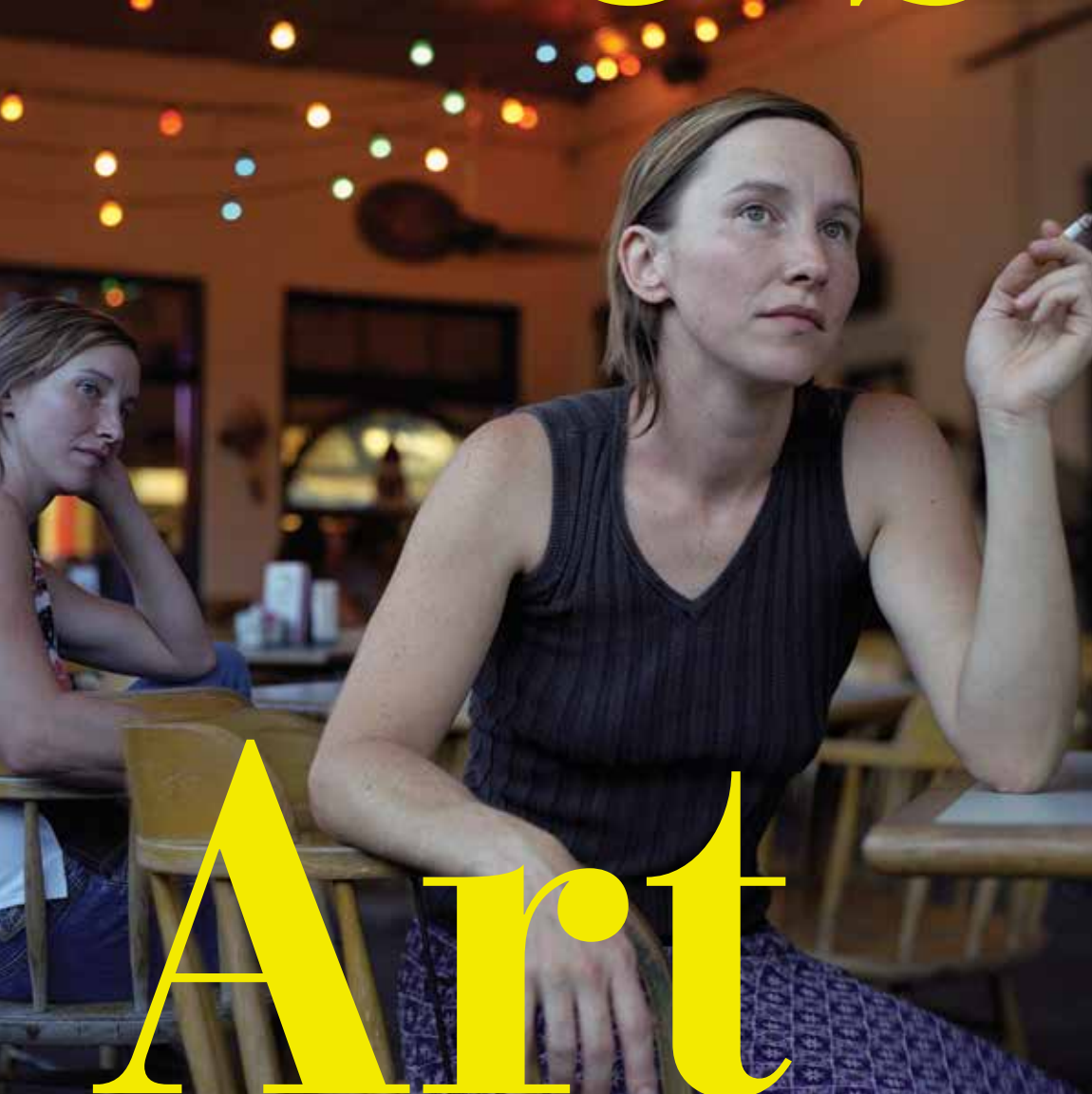


# McDonough



# Museum of



# Art



# Salon de Fleurus

## Kelli Connell / Double Life: Fifteen Years

**Salon de Fleurus**  
September 8 – November 3, 2017  
Public Reception, Friday, September 8, 5-7pm  
Curated by Salon de Fleurus



Salon de Fleurus is an artwork, a contemporary reconstruction of Gertrude Stein's Parisian salon that existed at 27 rue de Fleurus from 1904-34. It is a work that displays and references a story of modern art's beginnings through one of the first gathering places for burgeoning young artists such as Henri Matisse, Pablo Picasso, and Stein herself. It was in Stein's salon that paintings by Cézanne, Matisse and Picasso were seen exhibited together for the first time both by her peers and transatlantic art experts who spread the word back home, eventually creating the American narrative of European modern art familiar today.

From 1992 to 2014 Salon de Fleurus existed as a semi-private salon in lower Manhattan. Since then, it has appeared in fragments in Beirut, Paris and Los Angeles and is now touring as a complete project via Independent Curators International (ICI).

Salon de Fleurus is a traveling exhibition organized by Salon de Fleurus and Independent Curators International (ICI), New York. The exhibition and tour are made possible by The Fine Art Dealers Association (FADA), and with the generous support from ICI's International Forum and the ICI Board of Trustees.

We thank HOME AGAIN CONSIGNED FURNITURE for lending furniture and furnishing to create the Salon. Visit this unique 10,000 square foot facility in Boardman. Call Larry Deckant, 330.719.2090 or Sophia DeRobbio, 330.245.4126. Find us at [www.home-again.co](http://www.home-again.co) or join our group on facebook.



**Salon de Fleurus YSU, Department of Art Projects**  
September 8 – November 3, 2017  
**Back to the World, a visual translation of works by Gertrude Stein, Department of Art students**  
**Veiled Tolerance, Chris McCullough and Alison Begala**

**Salon de Fleurus programming**  
**Salon à Midi Series**

Performances, readings and talks will be presented in the Salon on Tuesday at noon throughout the run of the exhibition featuring:

**Lit Youngstown, From the Salon Modernist Readings – part 1, Karen Schubert**  
September 12, 12-12:50pm

**Screenings of Paris was a Woman, 1996, 1hr 15m**  
September 19, 26, October 17, 24, 12-1:15pm

**Lit Youngstown presents selections from Marty Martin's one-character play Gertrude Stein Gertrude Stein Gertrude Stein**  
October 3, 10, 12-12:50pm

**Paris Memories and Art of Le Salon**

Presentations by Junior High Humanities Class, 7th and 8th Grades from The Valley Christian Lewis Center for Gifted Learning located in the historic Trinity United Methodist Church in downtown Youngstown.  
October 31, 12-12:50pm  
Please check our facebook page and website for additional updates

**Lit Youngstown**  
**From the Salon Modernist Readings – part 2, Karen Schubert**  
Wednesday, September 27, 5:30-6:30pm

**Lit Youngstown Fall Literary Festival, McDonough Auditorium**  
**On Publishing: Discussion and Q&A**

Authors: Nin Andrews, Kelly Bancroft, Christopher Barzak, Susana Case, Denise Duhamel, Robert Olmstead and Margo Taft Stever  
Saturday, September 30, 2-3pm

**Lit Youngstown Fall Literary Festival, McDonough Auditorium**  
**Arriving at Bessie, screening of Kelly Bancroft's short film**  
Saturday, September 30, 3-3:30pm

**Kelli Connell / Double Life: Fifteen Years**  
September 8 – November 3, 2017  
Public Reception, Friday, September 8, 5-7pm



**Gallery Talk Kelli Connell**  
Friday, September 8, 5-5:30pm

Kelli Connell's body of work, Double Life, is now in its fifteenth year. Throughout this time we've seen the unfolding of an intimate and complex dynamic of a woman's relationship; defined perhaps as a self-portrait acted out by another, or perhaps a metaphor for all relationships, or perhaps still a view of an everlasting affair with the self. As this series continues, it begins to take new shape as we now see the characters begin to age. Yet as they grow older, the emotional bonds established in the beginning of this series still hold strong with the familiarity of a long marriage.

Connell states, "This work represents an autobiographical questioning of sexuality and gender roles that shape the identity of the self in intimate relationships. Polarities of identity such as the masculine and feminine psyche, the irrational and rational self, the exterior and interior self, the motivated and resigned self are portrayed. By combining multiple photographic negatives of the same model in each image, the dualities of the self are defined by body language and clothing worn. This work is an honest representation of the duality or multiplicity of the self in regards to decisions about intimate relationships, family, belief systems and lifestyle options."

Kelli Connell / Double Life: Fifteen Years is a traveling exhibition organized by the Society for Photographic Education and is made possible in part by support provided by Cuyahoga Arts & Culture, and by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

**Fall Graduating BFA Exhibition**  
November 17 – December 9, 2017  
Public Reception, Friday, November 17, 5-7pm

Students in the Department of Art work closely with nationally and internationally known faculty engaged in a broad range of art and design practices. Immersed in the quest for knowledge and creative self-realization, students embrace the advantages of professional studio and design programs. The Graduating BFA Exhibition is the opportunity for students to share the original and innovative discoveries they have made in their artistic journeys communicating to the public their creative expressions of human experience.

**About the McDonough**

The McDonough Museum of Art, founded in 1991, is the University Art Museum for YSU and the Valley's premier Center for Contemporary Art. Housed in a twenty thousand square foot facility designed by internationally known architects Gwathmey Siegel & Associates, the Museum stands as a testament to High Modernist design. The Museum features changing exhibitions, installations, performances and lectures by regional, national and international artists, and also functions as public outreach for the College of Creative Arts and Communication and the Department of Art, exhibiting work by students, faculty and alumni. In addition, the Museum offers free lectures, performances and programs organized in collaboration with varying departments on campus and the community at large.

**McDonough Museum of Art Sponsors**

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detail front, left to right: Kelli Connell, *Carnival*; Salon de Fleurus-installation view; Kelli Connell, *The Valley*; Salon de Fleurus-installation view; Kelli Connell, *Head to Head*; Salon de Fleurus-installation view; Kelli Connell, *Sweetwater*; Salon de Fleurus-installation view; Kelli Connell, *Ascend*; Salon de Fleurus-installation view; Kelli Connell, *Lakeside*; Salon de Fleurus-installation view • All Salon de Fleurus-installation views from Muzeum Sztuki, Łódź, 2016, courtesy of ICI

detail back, top to bottom: Alison Begala, *Veiled Tolerance*; Chris McCullough, *Bridgitt*, *Veiled Tolerance*; Aislinn Janek, *Back to the World*; Chris McCullough, *Yaz*, *Veiled Tolerance*

The annual exhibition and events calendar is posted on our website [mcdonoughmuseum.yzu.edu](http://mcdonoughmuseum.yzu.edu) • Follow us on facebook and Twitter  
Download the McDonough Museum of Art App today!  
John J McDonough Museum of Art • 330.941.1400  
525 Wick Ave • Youngstown • Ohio • 44502  
Museum Hours: Tuesday - Saturday • 11am to 4pm  
Office Hours: Monday - Friday • 8am to 5pm



A Center for Contemporary Ideas, Art, Education, and Community

**McDonough Museum of Art**  
Youngstown State University's Center for Contemporary Art