

**Youngstown State University  
School of Graduate Studies**

**Graduate Faculty Membership Standards Document  
College of Fine and Performing Arts**

Candidates must provide evidence of substantial, persistent and appropriate scholarly activity. As "appropriate scholarly activity" differs between disciplines and even within them, we must depend on the knowledge and experience of peers to recognize those endeavors most germane to graduate faculty status. We also expect that peers can reasonably assess the quality, amount and variety of accomplishments. The accompanying information broadly illustrates generally accepted scholarly practices within the College of Fine and Performing Arts for a variety of disciplines.

**Dana School of Music**

1. Publication of a book (full-length original scholarly work) in the candidate's field of expertise.
2. Publication of any other book (anthology, short monograph) in the candidate's field of expertise.
3. Publication of an article in a scholarly journal in the candidate's area of expertise (refereed or non-refereed).
4. Publication of original works (compositions).
5. Publication of a review or note for a scholarly journal in the candidate's area of expertise.
6. Reading of a scholarly paper or a speech in the candidate's area of expertise to an audience of experts in the same field (such as OMEA, ITA, CMS, etc.).
7. Editorship of a scholarly journal or newsletter outside the University, or member of an editorial board of a professional journal.
8. Receipt of a scholarly award, grant or prize.
9. Presentation of workshops or clinics in the candidate's area of expertise.

The following activities are considered examples of research or scholarship when engaged in at the local, regional, national, or international levels.

1. Full-length solo recital.
2. Full-length chamber music recital.
3. An assisting artist in a recital.
4. Performance of original works (compositions).
5. Conductor, professional ensemble.
6. Conductor, community ensemble.
7. Soloist with major ensemble.
8. Soloist with minor ensemble.
9. Competition judging.
10. Concert tour.
11. Presentation or participation in a Master class.

## **Department of Art**

1. Publication or editing of a book in the candidate's area of expertise.
2. Publication of an article or short monograph.
3. Editorship of a scholarly journal or newsletter.
4. Presentation of a paper, talk or comparable creative work to an academic professional audience.
5. Service as program director, chair, moderator or commentator at a professional meeting.
6. Exhibitions: local, regional, national or international  
invited or competitive  
one/two person, group  
retrospective  
results of Faculty Improvement Leave
7. Design/photo/illustration project (client, local, regional, national or international).
8. Original performance piece.
9. Original installation piece.
10. Represented in collections: museums, corporate, private.
11. Participation as judge.
12. Participation as curator.

## **Department of Speech Communication and Theater**

1. Publication of a book (full length original scholarly work) in the candidate's field of expertise.
2. Publication of any other book (anthology, short monograph) in the candidate's field of expertise.
3. Publication of an article in a scholarly journal in the candidate's field of expertise (refereed or nonrefereed).
4. Publication of original works.
5. Publication of a review or note for a scholarly journal in the candidate's field of expertise.
6. Reading of a scholarly paper or a speech in the candidate's field of expertise to an audience of experts in the same field.
7. Editorship of a scholarly journal or newsletter outside the University.
8. Editorial board of a regional professional journal.
9. Receipt of a scholarly award, grant or prize.
10. Any documented design of a theater production.
11. Direction of an off-campus theater production.
12. Exhibition of a creative work in costuming or stage design.